Lebanon Valley College
CATALOGUE

VOL. XXVI MARCH, 1938 No. 12

Department of Music
1938 - 1939

PUBLISHED BY
LEBANON VALLEY COLLEGE
ANNVILLE, PA.

Entered as second class matter at Annville, Pa., under the Act of August 24, 1912

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FACULTY

CLYDE ALVIN LYNCH, A.M., B.D., D.D., Ph.D., President
MARY EDITH GILLESPIE, B.S., M.A., Director

Music Education
MARY EDITH GILLESPIE, B.S., M.A.

Piano
RUTH ENGLE BENDER, A.B.
NELLA MILLER, B.S., M.A.
BENJAMIN OWEN

Voice
ALEXANDER CRAWFORD
JUDSON HOUSE

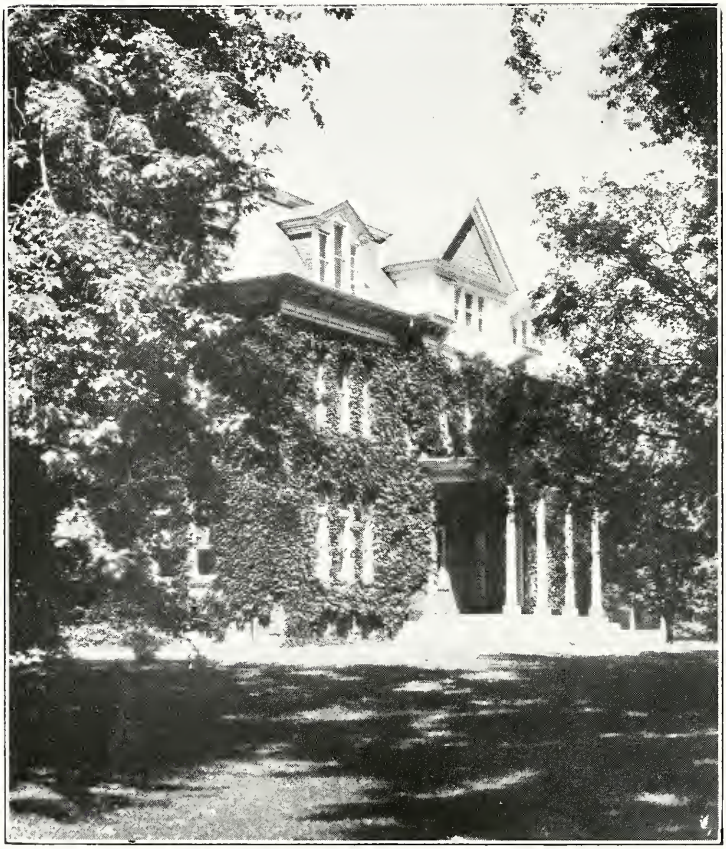
Organ
R. PORTER CAMPBELL, Mus.B.

Violin
HAROLD MALSH

Harmony, Composition, Eurythmics
ELLA R. MOYER, B.S., M.A.

Band and Orchestra Instruments, Chorus
EDWARD P. RUTLEDGE, B.S., M.A.

Band and Orchestral Instruments
D. CLARK CARMEAN, A.B., M.A.



Engle Conservatory of Music

MARY E. GILLESPIE, B.S., M.A.
Director of Conservatory of Music

Training: Valparaiso University; Oberlin Conservatory of Music; B.S. (1926), M.A. (1934), Teachers College, Columbia University.

Experience: Grade teaching in city and rural schools, State of Indiana; Supervisor of Music, Public Schools, Scottsburg, Ind.; Supervisor of Music, Public Schools, Braddock, Pa.; Director of Music Department, University of Delaware, 1925-1930; present position, 1930—

RUTH ENGLE BENDER, A.B., *Piano*

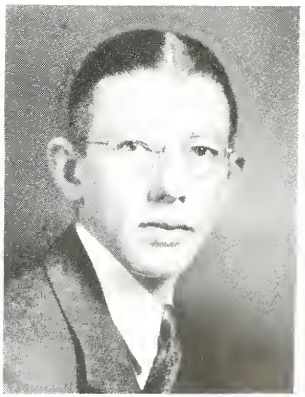
Training: A.B. (1915), Lebanon Valley College; Oberlin Conservatory of Music; Teachers Diploma (1918), New England Conservatory of Music; advanced private study with Lee Pattison, Ernest Hutcheson, Francis Moore, and Frank LaForge; graduate courses at Columbia University and at New York University; Master classes with Sascha Gorodnitzki, summers 1935, 1937.

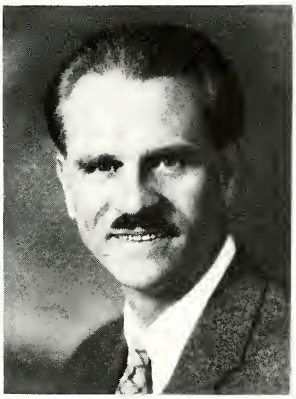
Experience: Professional accompanist New York City; ensemble playing with members of New York Symphony Orchestra; active as soloist and accompanist in musical organizations throughout Eastern Pennsylvania; Instructor in Theory and Piano, Lebanon Valley College Conservatory of Music; Director of Lebanon Valley College Conservatory of Music, 1924-1930; present position, 1930—

R. PORTER CAMPBELL, MUS.B., *Organ*

Training: Diploma in Piano (1915), Diploma in Organ (1916), Lebanon Valley College Conservatory of Music; Mus.B. (1916), Lebanon Valley College Conservatory of Music; advanced private study with Aloys Kramer and Arthur Friedhan; private study in New York and Italy with Pietro Yon, Italian organist; private study with Alexander McCurdy, Jr., Organ teacher, Curtis Institute, Philadelphia, 1935-38.

Experience: Recitals and concert work both in U. S. and abroad (St. Peters, Rome, Milan, and Settimo Vittone); Instructor in Piano and Theory, Lebanon Valley College Conservatory of Music; organist and choirmaster, Seventh Street Lutheran Church, 1921-1924 and St. Luke's Episcopal Church, Lebanon, Pa., 1924—; present position, 1930—





ALEXANDER CRAWFORD, *Voice*

Training: Early instruction from Alexander Crawford, senior, Glasgow, Scotland; private study with William Shakespeare, London, England, Deems Taylor, Percy Rector Stephens and Douglas Stanley, M.S., New York City; Member of the British & American Acoustical Societies, 1935 & 1936.

Experience: Concert, oratorio, and operatic work throughout the U. S. and Germany; private teaching, London, England, Denver, Colorado, and New York, 1923-1927; present position, 1927—

HAROLD MALSH, *Violin*

Training: Graduate, 1923, Institute of Musical Art, New York; private study, David Nowinski, Philadelphia, Pa., Ottaker Cadek, New York City.

Experience: Instructor in Violin, Music and Art Institute, Mt. Vernon, N. Y.; private teaching, New York City; member Harrisburg String Quartet and Harrisburg Symphony; concert work throughout Eastern U. S.; present position, 1924—

ELLA R. MOYER, B.S., M.A.

Harmony, Composition, Eurythmics

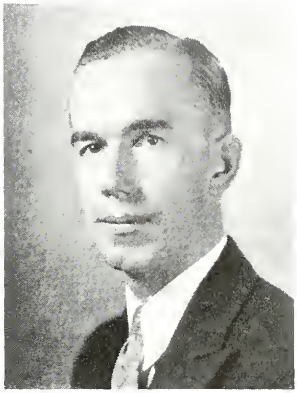
Training: Teacher's Diploma, 1915, Sternberg School of Music, Philadelphia, Pa.; diploma, 1920, Institute of Musical Art, New York; graduate Fontaineblean School of Music, Fontainebleau, France; B.S., 1927, and M.A., 1932, New York University.

Experience: Head of Theory and Piano Department, Westminster College, New Wilmington, Pa.; Head of Theory and Piano Department, Chatham Hall, Chatham, Va.; Instructor of Piano, New York University; Instructor in Music, State Teachers College, California, Pa., 1929-1931; present position, 1931—

EDWARD P. RUTLEDGE, B.S., M.A.
Band and Orchestra Instruments and Choral Groups

Training: Two years' study at Institute of Musical Art, New York; B.S., 1925, and M.A., 1931, Teachers College, Columbia University; Westminster Choir Summer School, 1935.

Experience: Director High School Orchestra and Band, Ottumwa, Iowa; Director, High School Chorus, Social Motive School, New York; Director School Orchestra, Edgewater, N. J.; Supervisor of Music, Public Schools, Neodesha, Kansas; Instructor in Music Education, Summer Sessions, Columbia University, 1926-1932; Instructor, Summer Session, University of Pennsylvania, 1937, 1938; present position, 1931—



D. CLARK CARMEAN, A.B., M.A.
Band and Orchestra Instruments

Training: A.B. (1926), Ohio Wesleyan University, Delaware, Ohio; M.A. (1932), Teachers College, Columbia University.

Experience: Instructor of Music, Logan and Marion Counties, Ohio; Supervisor of Music, Erie County, Ohio; Instructor of Music, Cleveland City Schools; Supervisor of Music, Neodesha, Kansas; present position, 1933—

NELLA MILLER, B.S., M.A., *Piano*

Training: Juilliard Graduate School of Music, N. Y. City, 1925-1933; B.S., Teachers College, Columbia University, N. Y. City, 1934; private study in N. Y. with Carl Friedberg and Olga Samaroff; M.A., Teachers College, Columbia University, N. Y., 1935.

Experience: New York debut in Town Hall under auspices of Juilliard School of Music; New York Recital, 1930; complete chamber music of Brahms in eight concerts, New York, 1932; Teacher of piano, Juilliard Graduate School of Music, 1930-1933; private teaching in New York City, 1929—; present position, 1933—

Benjamin Owen, *Piano*

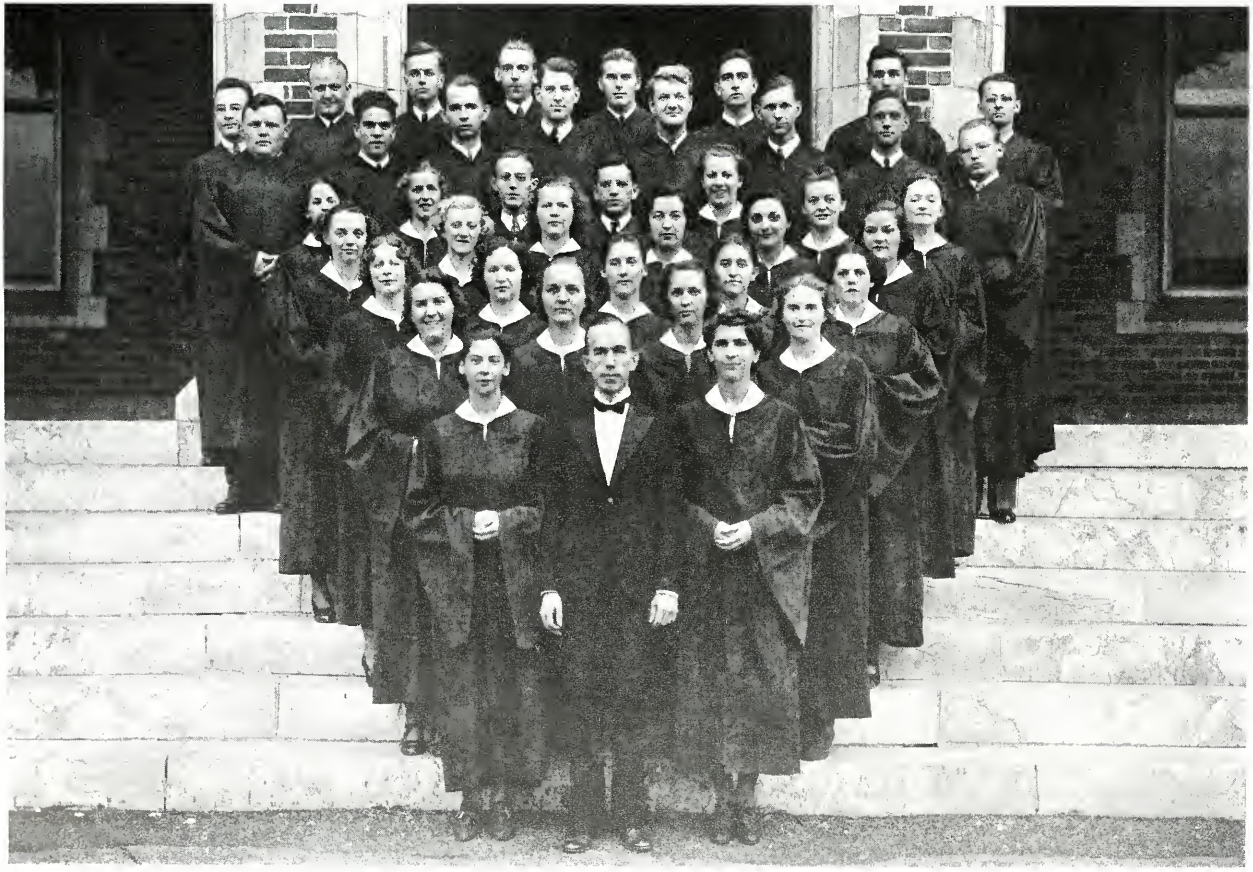
Training: Bohlman School of Music, Memphis, Tenn., 1924-1931; private study in N. Y. with Josef and Rosina Lhevinne, 1931-1932, 1934; Alexander Siloti, 1932—; Fellowship Juilliard Graduate School of Music, N. Y., 1932-1936.

Experience: Recitals in South and West, 1928-1935; Soloist with orchestra of Juilliard Graduate School, May 9, 1936; Broadcasts over stations KFI and KFAC, Los Angeles, Calif., 1935-1936; Instructor of Piano, Juilliard Graduate School, 1935—; Instructor of Piano, Lebanon Valley College Conservatory of Music, 1936—

Judson House, *Voice*

Training: Honorary degree, M.M., Valparaiso University, 1924; pupil of Dr. Max Reinhardt, Frank LaForge, and Adelaide Gescheidt.

Experience: Principal tenor, Philadelphia Civic Opera Company, 1929-1933; teacher of voice, New York studio, 1927-1937; concert and oratorio appearances with leading festival and symphony orchestras of the United States and Canada; principal tenor of the National Broadcasting Company, 1927-1936; Summer Opera Director, Chautauqua, N. Y., 1929-1930; Vocal Master classes, Brenau College, Gainesville, Ga., Lander College, Greenville, S. C., 1930-1936; Vocal Instructor, Lebanon Valley College Conservatory of Music, 1937—



The Glee Club

The College Band

COURSE OF STUDY

THE aim of Lebanon Valley College Conservatory is to teach music historically and aesthetically as an element of liberal culture; to offer courses that will give a thorough and practical understanding of theory and composition; and to train artists and teachers.

ENTRANCE REQUIREMENTS

An applicant for admission must (1) be a graduate of a four-year High School, and (2) possess a reasonable amount of musical intelligence and accomplishment, such as:

(a) The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm;

(b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;

(c) Ability to play the piano or some orchestral instrument representing two years' study.

MUSIC EDUCATION COURSE

For Training Supervisors and Teachers of Public School Music (B.S. in Music Education)

This course has been approved by the State Council of Education for the preparation of supervisors and teachers of public school music. The outline of the curriculum follows:

First Semester	Class Hours	Semester Hrs. Credit
*Introduction to Teaching (Includes social guidance on the campus)	3	3
*English 16	3	3
Harmony 313	3	3
Sight Reading 11	3	1½
Dictation 21	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra and Band. Work arranged for greatest benefit of students	9	3
*Physical Education I	3	1
	27	16
Second Semester		
*English 16	3	3
*English Activities (Includes library work, public speaking, and dramatics)	3	3

Second Semester—Continued	Class Hours	Semester Hrs. Credit
Harmony 323	3	3
Sight Reading 12	3	1½
Dictation 22	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	9	3
*Physical Education II	3	1
	27	16
Third Semester		
*Science I—Biology (Includes the physiology of the nervous system as a basis of psychology)	4	3
*History of Civilization	3	3
Harmony 333	3	3
Sight Reading 13	3	1½
Dictation 23	3	1½
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	9	3
Eurythmics 831	3	1
	28	16
Fourth Semester		
*Psychology I	3	3
*Literature I or Literature II	3	3
Harmony 342	2	2
Elements of Conducting 642	2	2
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	9	3
Materials 443	3	3
	22	16
Fifth Semester		
*Educational Sociology	3	3
Harmony 352	2	2
History of Music 553	3	3
Materials 453	3	3
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	12	4
Eurythmics 861	3	1
	26	16

Sixth Semester	Class Hours	Semester Hrs. Credit
*American Government	3	3
Harmony 363	3	3
History of Music 563	3	3
Materials 463	3	3
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students..	12	4
(Includes instrumental class methods)	24	16

Seventh Semester		
*Student Teaching and Conferences 777	10½	7
*Technique of Teaching	1	1
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	6	2
Elective (§Music Appreciation or Elective)	3	3
Elective (§Advanced Problems in Conducting or Elective)	3	3
	23½	16

Eighth Semester		
*History and Philosophy of Education (Includes History of Education in Pennsylvania and School Law)	4	4
*Student Teaching and Conferences 787	10½	7
*Technique of Teaching	1	1
Private Study—Voice, Piano, Organ; Strings (Violin, Viola, 'Cello, Bass), Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brasses (Trumpet, French Horn, Trombone, Tuba), and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students	3	1
Elective (§ Organizing and Rehearsing of School Orchestras and Bands, or Elective)	3	3
	21½	16

Core	36 semester hours
Student Tech.	16
Theory	33
Practical	34
Elective	9
	128

*—Core Subjects. §— Elective for Teachers and Supervisors of Music.

Symphony Orchestra

OUTLINE OF COURSES LEADING TO BACHELOR OF MUSIC DEGREE

First Year

Piano, Organ, Voice, Violin or Orchestral Instruments	4
Sight Singing 11 and 12	4
Sight Playing	1
Harmony 313 and 323	6
English 16	6
Dictation 21 and 22	4
Elective	6
Physical Education	2
	33

Second Year

Piano, Organ, Voice, Violin or Orchestral Instruments	4
Sight Singing 13	3
Sight Playing	1
Harmony 333 and 342	6
Elective	6
Harmonic Dictation 23	3
History and Appreciation of Music 553 and 563	6
Physical Education	2
	31

Third Year

Piano, Organ, Voice, Violin or Orchestral Instruments	4
Musical Form and Analysis 352	6
Elective	6
Elective	6
Conducting 642	4
Junior Recital	2
Eurythmics 831 and 861	2
	30

Fourth Year

Piano, Organ, Voice, Violin or Orchestral Instruments	4
Composition 363	3
Ensemble Playing	1
Counterpoint 372	3
Elective	6
Elective	6
Senior Recital	4
	27

Above Electives may be selected from the college department.

Students may also elect other courses listed under the Music Education course including orchestras, bands, glee club, and instrumental ensembles.

STUDENT TEACHING

Student Teaching. 777-787. Twenty-one hours throughout the year, 14 semester hours credit.

The Senior Class of the Music Education course teaches in the Derry Township School, at Hershey, Pa., and in the Cornwall School District, at Cornwall, Pa.

This work is done under the guidance of the following faculty:

Mary E. Gillespie, M.A. Columbia University, Director of the Conservatory of Music, Lebanon Valley College.

Edward P. Rutledge, M.A. Columbia University, Instructor in Band and Orchestra Instruments.

J. I. Baugher, Ph.D. Columbia University, Supervising Principal of Derry Township Schools, Hershey, Pa.

Esther Bigham, B.S.M. Oberlin Conservatory, Supervisor of Music, Derry Township Schools, Hershey, Pa.

A laboratory fee of $17.50 per semester is charged for student teaching.

MUSICAL ORGANIZATIONS

College Band. 910-11. Two hours per week.

Lebanon Valley College maintains a uniformed band, the membership of which is made up of college and conservatory students. The band contributes to college life by playing at football games, by appearing on several programs during the year, and by providing the musical accompaniment for the annual May Day Fête. During the spring several concerts are given in various cities of this section of the state. Membership in the band is determined by an applicant's ability on his instrument and by the needs of the band with respect to maintaining a well-balanced instrumentation.

Girls' Band. 912-913. Two hours per week.

This organization is open to girls of the Conservatory and College alike. Membership in this band is determined by the applicant's ability on her instrument, and by the needs of the band with respect to maintaining a well-balanced instrumentation. The group will participate in a Spring concert.

Symphony Orchestra. 914-915. Two hours per week.

The Lebanon Valley College Symphony Orchestra is a musical organization of symphonic proportions. Open alike to advanced players from the college and the conservatory, the orchestra adheres to a high standard of performance. Throughout the school year a

professional interpretation of a wide range of standard orchestral literature is insisted upon.

College Orchestra. 916-917. Two hours per week.

The College Orchestra is open to all members of the Conservatory and of the College who are sufficiently qualified to belong to this organization.

Glee Club. 63-64. Two hours per week.

The Glee Club is a mixed chorus of selected voices. The personnel of the organization, while open to all L. V. C. students, is limited to forty members. During the Spring the Club appears in concerts in several communities throughout this section of the state. Choral literature of the highest type is studied intensively.

College Chorus. 61-62. Two hours per week.

The mixed chorus is open to all on the campus who are interested in this type of musical performance and who have had some experience in singing.

Instrumental Ensembles. In addition to the larger musical organizations there is additional opportunity for advanced players to try out for such ensembles as:

(1) String Quartet
(2) Violin Choir
(3) Brass Ensemble
(4) Woodwind Ensemble

INDIVIDUAL INSTRUCTION

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many-sided acquaintance with various musical techniques.

Private instruction is provided in Applied Music (Piano, Voice, Organ, Violin, and all instruments of orchestra and band).

Piano: Mrs. Bender, Miss Miller, Mr. Owen.

Voice: Mr. Crawford, Mr. House.

Organ: Mr. Campbell.

Violin: Mr. Malsh.

Brass and Woodwind: Mr. Rutledge.

Viola, 'Cello, and String Bass: Mr. Carmean.

A bulletin describing courses in Practical Music will be sent upon application.

JUNIOR DEPARTMENT

The Conservatory of Music sponsors a Junior Department especially adapted to children of elementary or high school age.

This Junior Department offers either private or class instruction in piano and all instruments of the band and orchestra. A desirable number for class instruction is from four to six members.

MUSIC AND THE A.B. DEGREE

Music study may be credited toward the A.B. Degree to a total of twenty semester hours (five semester hours per year). For such credit the requirements are as follows: Two half hour recitations per week in Applied Music, two hours per day in practice, two hour recitations per week in harmony.

Before entering upon this course of study the candidate must pass the examinations required by the Director of the Conservatory.

A student desiring credit for this course of study is expected to continue the same until graduation. Credit will not ordinarily be granted for a single year of study. Only under exceptional conditions may such credit be granted by the faculty upon recommendation of the Director of the Conservatory.

The College offers to students of exceptional merit the opportunity under careful guidance of arranging special electives either in work leading to the A.B. degree or the B.S. degree in Music Education (Public School Music), so that upon the attainment of either degree the subsequent degree can be earned by taking two or three semesters additional work.

THE STUDENTS' RECITALS

The students' Tuesday evening recital is of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicians experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor.

Students in all grades appear on the programs of these recitals. Each senior is required to appear in one special graduation recital.

FEES

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College or Conservatory for the first time. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory Courses will be required to pay a matriculation fee of one dollar, once in each school year.

The rates for the Public School Music Supervisors' Course are $300 per year, which covers not only tuition but also a fee for student activities.

The Public School Music Supervisors' Course includes two private lessons per week, the use of a piano two hours daily for practice, and theoretical and college courses not exceeding a total of seventeen semester hours each semester.

Extra hours in theoretical and college courses will be charged at the rate of $8.50 per semester hour.

Private Lessons

The rates per semester, one lesson per week, are $25.00.

The rates per semester, one class lesson per week in the Junior Department, are $12.00.

Rent of Practice Instruments

Piano, one hour daily per semester	$4.00
Each additional hour daily per semester	2.00
Organ, one hour daily, per semester	20.00
Organ, two hours weekly, per semester	10.00
Band and Orchestra Instruments, per semester	6.00

RULES AND REGULATIONS

Regular Conservatory students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester; and no reduction is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and the student.

Conservatory students are under the regular college discipline.

Console of the new $20,000 four-manual Möller Organ to be used for instructional and devotional purposes in the Conservatory of Music

SPECIFICATIONS

GREAT ORGAN (unenclosed)

16′	Violone	61 Pipes
8′	Principal	61 Pipes
8′	Diapason	61 Pipes
8′	Harmonic Flute	61 Pipes
8′	Gemshorn	61 Pipes
4′	Octave	61 Pipes
4′	Flute Overte	61 Pipes
4′	Gemshorn	61 Notes
2-2/3′	Twelfth	61 Pipes
2′	Fifteenth	61 Pipes
III Rks.	Mixture	163 Pipes
	Chimes (from Solo)	

SWELL ORGAN (enclosed)

16′	Flute Conique	73 Pipes
8′	Diapason	73 Pipes
8′	Rohr Flute	73 Pipes
8′	Spitz Flute	73 Pipes
8′	Salicional	73 Pipes
8′	Vox Celeste	61 Pipes
4′	Octave	73 Pipes
4′	Flute Triangulaire	73 Pipes
4′	Salicet	61 Notes
2′	Fifteenth	61 Pipes
1-3/5′	Tierce	61 Notes
III Rks.	Mixture	183 Pipes
16′	Waldhorn	73 Pipes
8′	Trumpet	73 Pipes
8′	Oboe	73 Pipes
8′	Vox Humana	61 Pipes
4′	Clarion	73 Pipes
	Tremulant	

CHOIR ORGAN (enclosed)

16′	Dulciana	97 Pipes
8′	English Diapason	73 Pipes
8′	Concert Flute	73 Pipes
8′	Dulciana	73 Notes
8′	Unda Maris	73 Pipes
4′	Flute d'Amour	73 Pipes
4′	Dulciana	73 Notes
4′	Unda Maris II	73 Notes

CHOIR ORGAN (enclosed)

2-2/3′	Dulciana Twelfth	61 Notes
2-2/3′	Rohr Nazard	61 Pipes
2′	Piccolo	61 Pipes
2′	Dulciana	61 Notes
8′	Clarinet	73 Pipes
	Harp	49 Bars
	Celesta	37 Notes
	Tremulant	

SOLO ORGAN (enclosed)

III Rks.	Diapason Chorus	219 Pipes
8′	Gamba	73 Pipes
8′	Gamba Celeste	61 Pipes
8′	Viole Sourdine	73 Pipes
8′	Viole Celeste	61 Pipes
4′	Gamba	61 Notes
4′	Orchestral Flute	73 Pipes
8′	Tromba	73 Pipes
8′	French Horn	73 Pipes
4′	Clarion	61 Notes
	Chimes	21 Tubes
	Tremulant	

PEDAL ORGAN

16′	Diapason	32 Pipes
16′	Bourdon	32 Pipes
16′	Violone	32 Notes
16′	Dulciana	32 Notes
16′	Flute Conique	32 Notes
8′	Octave	12 Pipes
8′	Flute Major	12 Pipes
8′	Concert Flute	32 Notes
8′	Gamba	32 Notes
8′	Dulciana	32 Notes
4′	Flute	32 Notes
10-2/3′	Quint	32 Notes
II Rks.	Mixture	64 Pipes
16′	Trombone	32 Pipes
16′	Waldhorn	32 Notes
8′	Trumpet	32 Notes
8′	Tromba	32 Notes
4′	Clarion	32 Notes
	Chimes (from Solo)	21 Notes

COUPLERS

Swell to Great
Swell to Great 4′
Swell to Great 16′
Choir to Great
Choir to Great 4′
Choir to Great 16′
Solo to Great
Solo to Great 4′
Solo to Great 16′
Solo to Choir
Solo to Choir 4′
Solo to Choir 16′
Swell to Choir
Swell to Choir 4′
Swell to Choir 16′

Choir 4′
Choir 16′
Choir Unison Off
Solo to Swell
Solo to Swell 4′
Solo to Swell 16′
Choir to Swell
Choir to Swell 4′
Choir to Swell 16′
Swell 4′
Swell 16′
Swell Unison Off
Solo 4′
Solo 16′
Solo Unison Off

Great 4′
Great Unison Off
Swell to Solo
Swell to Solo 4′
Swell to Solo 16′
Solo to Pedal
Solo to Pedal 4′
Swell to Pedal
Swell to Pedal 4′
Great to Pedal
Great to Pedal 4′
Choir to Pedal
Choir to Pedal 4′
Pedal to Pedal Octave

MECHANICALS

8 Pistons affecting Swell Organ
8 Pistons affecting Great Organ
8 Pistons affecting Choir Organ
8 Pistons affecting Solo Organ
8 Pistons affecting Pedal Organ
10 Pistons affecting Full Organ

Crescendo Indicator—slide—four stages
Sforzando Piston and toe stud
All Swells to Swell Piston and toe stud
Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Solo to Pedal Reversible

Balanced Expression Pedal—Choir Organ
Balanced Expression Pedal—Swell Organ
Balanced Expression Pedal—Solo Organ
Balanced Crescendo Pedal
5 Full organ combination Pistons duplicated by toe studs
5 Pedal combination Pistons duplicated by toe studs

Pedal to Swell—On and off
Pedal to Great—On and off
Pedal to Choir—On and off
General Cancel Piston
Coupler Cancel Piston
Combinations cut-out with lock
Electric Clock
Harp Dampers
Chimes Dampers

Girls' Band

REGISTER OF STUDENTS

Seniors

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Bryan, Frank Albert	Pub. Sch. Music	1107 Second Ave	Asbury Park	N. J.
Butterwick, Helen Irene	Pub. Sch. Music	218 Maple St	Annville	Penna.
Cox, Isobel Louise	Pub. Sch. Music	23 W. Main St	Ephrata	Penna.
Fink, Beatrice Lucille	Pub. Sch. Music	23 E. Locust St	Lebanon	Penna.
Franklin, Nora Mae	Pub. Sch. Music	319 Cumberland St	Lebanon	Penna.
Hasbrouck, Gerald Laubach	Pub. Sch. Music	146 Clymer St.	Reading	Penna.
Heiland, Greta Annabelle	Pub. Sch. Music	23 Henrietta St.	Red Lion	Penna.
Heller, Russell Kratzer	Pub. Sch. Music	42 N. 5th St	Emaus	Penna.
Johns, Robert March	Pub. Sch. Music	306 S. 4th St.	Lebanon	Penna.
Kindt, Emily Elizabeth	Pub. Sch. Music	132 Church St	Mohnton	Penna.
Knoll, Kathryn May	Pub. Sch. Music		Wernersville	Penna.
Maberry, Lucile Smoll	Pub. Sch. Music	122 Paxson Ave	Schuylkill Haven	Penna.
Miller, John Rodger	Pub. Sch. Music	Box 117	Rebersburg	Penna.
Mosher, Rita Marie	Pub. Sch. Music	Simpson Road	Mechanicsburg	Penna.
Oyler, Cecil Charles	Pub. Sch. Music	141 Juniper St	Harrisburg	Penna.
Ralston, James Henry	Pub. Sch. Music	607 N. 4th St	Bellwood	Penna.
Smith, Cyrus Good	Pub. Sch. Music	1224 Oak St	Lebanon	Penna.
Yoder, Christine Dorothy	Pub. Sch. Music	Pa. Military Reservation	Colebrook	Penna.

Juniors

Clippinger, Robert Smith	Pub. Sch. Music	124 W. Third St	Waynesboro	Penna.
Fridinger, Evelyn Gertrude	Pub. Sch. Music	232 S. Second St	Steelton	Penna.
Gangwer, Mildred White	Pub. Sch. Music	20 East Second Ave	Lititz	Penna.
Geyer, Grace Eleanor	Pub. Sch. Music	53 Brown St	Middletown	Penna.
Himmelberger, Helen Irene	Pub. Sch. Music	2319 Herr St	Harrisburg	Penna.
Hoffman, Arlene Elizabeth	Pub. Sch. Music	38 W. Main St	Ephrata	Penna.
Immler, Luther Henri	Pub. Sch. Music	R. D. No. 3	Harrisburg	Penna.
Keene, Ruth Catherine Adeline	Pub. Sch. Music	29 E. Maple St.	Cleona	Penna.
Koenig, William Ferdinand	Pub. Sch. Music	914 Spring St	Reading	Penna.
Krum, June Harriett	Pub. Sch. Music	112 W. Park Ave	Myerstown	Penna.
Marbarger, Jean Isabel	Pub. Sch. Music	102 W. Main St	Palmyra	Penna.
Meinhardt, Amy Mae	Pub. Sch. Music	315 Market St	Lykens	Penna.
Niessner, Virginia Helen	Pub. Sch. Music	819 Bedford St	Johnstown	Penna.
Patschke, Anita Eleanore	Pub. Sch. Music	335 Canal St	Lebanon	Penna.
Ranck, Ida Irene	Pub. Sch. Music		Bareville	Penna.
Saylor, Eugene Clyde	Pub. Sch. Music	418 Reynolds Ave	Lancaster	Penna.
Shope, Donald Reigh	Pub. Sch. Music	R. D. No. 2	Harrisburg	Penna.
Smith, Robert William	Pub. Sch. Music	669 S. 27th St	Harrisburg	Penna.
Treo, Marianna Jeanette	Pub. Sch. Music	516 Second St	New Cumberland	Penna.
Yeakel, Dorothy Adelaide	Pub. Sch. Music	1948 Howard Ave	Pottsville	Penna.
Yingst, Kathryn Blossie	Pub. Sch. Music	1012 Walnut St	Lebanon	Penna.
Yokum, George Eugene, Jr	Pub. Sch. Music	1627 Derry St.	Harrisburg	Penna.
Zeiters, Dorothy Louise	Pub. Sch. Music	124 S. Hanover St	Hummelstown	Penna.
Zettlemoyer, Elvin John	Pub. Sch. Music	5410 Hadfield St	West Philadelphia	Penna.

Sophomores

Albert Mary Elizabeth	Pub. Sch. Music	134 Canal St	Lebanon	Penna.
Boyer, Geraldine Elizabeth	Pub. Sch. Music	1951 Zarker St	Harrisburg	Penna.
Callen, Matthew, Jr	Pub. Sch. Music	1713 N. 5th St	Harrisburg	Penna.
Cook, Lucie Helen Irene	Pub. Sch. Music	R. D. No. 1	Dauphin	Penna.
Cotroneo, Mary Ann	Pub. Sch. Music	336 Cypress Ave.	Johnstown	Penna.
Druck, Margaret Elizabeth	Pub. Sch. Music	140 S. Franklin St	Red Lion	Penna.
Geesey, Claude Dennis	Pub. Sch. Music	17 E. 3rd St	Boyertown	Penna.
Hershey, Ruth Evelyn	Pub. Sch. Music	224 Java Ave	Hershey	Penna.
Hoffman, Henry Franklin	Pub. Sch. Music	929 Pear St	Reading	Penna.
Klopp, Orval Woodrow	Pub. Sch. Music	R. D. No. 3	Myerstown	Penna.
Kreider, Christine Evelyn	Pub. Sch. Music	241 S. 4th St	Lebanon	Penna.
Lester, Philip Howard	Pub. Sch. Music		Williamstown	Penna.
Morrison, Anna Elizabeth	Pub. Sch. Music	534 Pine St	Steelton	Penna.
Rider, Clayton Merle	Pub. Sch. Music	226 W. Water St	Middletown	Penna.
Schlosser, Verna Mae	Pub. Sch. Music	R. D. No. 2	Myerstown	Penna.
Schock, Jeanne Elisabeth	Pub. Sch. Music	33 Frank St	Mount Joy	Penna.
Strohman, H. Herbert	Pub. Sch. Music	403 N. 10th St	Lebanon	Penna.
Wise, Esther Naomi	Pub. Sch. Music	Broad St	Elizabethville	Penna.
Yeagley, Harold George	Pub. Sch. Music	2114 Moore St	Harrisburg	Penna.

Freshmen

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Bamberger, Lucille Henrietta	Pub. Sch. Music	19 Hoke Ave.	Lebanon	Penna.
Bixler, Russell Jacob	Pub. Sch. Music	224 Ramsey Ave	Chambersburg	Penna.
Bliven, Jeanne Lois	Pub. Sch. Music		Sugar Loaf	N. Y.
Boyd, Margaret Elizabeth	Pub. Sch. Music	118 E. High St	Manheim	Penna.
Brown, Gladys Mae	Pub. Sch. Music	106 E. Cherry St	Palmyra	Penna.
Caton, Earl Thomas, Jr	Pub. Sch. Music	218 Hamilton St	Harrisburg	Penna.
Coleman, Catherine Ruth	Pub. Sch. Music	304 Strauss Ave	Johnstown	Penna.
Cox, Joan Elizabeth	Pub Sch. Music	23 W. Main St	Ephrata	Penna.
Creeger, Edwin Claude	Pub. Sch. Music		Thurmont	Md.
Dietrich, Alice Catherine	Pub. Sch. Music		West Hamburg	Penna.
Dreas, Laurene Ethel	Pub. Sch. Music	1428 Palm St	Reading	Penna.
Drendall, Harry Iven	Pub. Sch. Music		Mountain Top	Penna.
Dyson, Frances Reese	Pub. Sch. Music		Nine Points	Penna.
Egli, Eleanor	Pub. Sch. Music	700 Hill St	Lebanon	Penna.
Fauber, Joseph Wilmer	Pub. Sch. Music	613 Chestnut St	Lebanon	Penna.
Gardner, Mildred Elizabeth	Pub. Sch. Music	25 N. 19th St	Harrisburg	Penna.
Hackman, Robert Gonder	Pub. Sch. Music	231 Spruce St	Lititz	Penna.
Hains, Luke Elwood	Pub. Sch. Music	1500 King St	Avon	Penna.
Heilman, Alfred Henry	Pub. Sch. Music	512 W. Main St	Palmyra	Penna
Immler, Audrey Jane	Pub. Sch. Music	R. D. No. 3	Harrisburg	Penna.
Jordan, Arthur Cleveland	Pub. Sch. Music	8366 Charlecote Ridge	Jamaica	N. Y.
Koons, Lucille Ellen	Pub. Sch. Music	219 E. Maple St	Cleona	Penna.
Leff, Elaine Helen	Pub. Sch. Music	65 1st Ave	Atlantic Highlands	N. J.
Leff, Myrtle Gloria	Pub. Sch. Music	65 1st Ave	Atlantic Highlands	N. J.
Reed, William Brandt	Pub. Sch. Music	41 Mifflin St	Pine Grove	Penna.
Rittle, Mildred Louise	Pub. Sch. Music	R. D. No. 2	Lebanon	Penna.
Shank, Katherine	Pub. Sch. Music	1109 Greenwood Ave	Wilmette	Ill.
Spangler, Mary Elizabeth	Pub. Sch. Music	239 S. 1st Ave.	Lebanon	Penna.
Strickhouser, Jean Luella	Pub. Sch. Music		York New Salem	Penna.
Trupe, Thelma Leona	Pub. Sch. Music	115 S. 9th St	Akron	Penna.

Specials

Full-Time

Bollinger, Dorothy	Pub. Sch. Music	341 Walnut St	Lebanon	Penna.
Seitzinger, Prowell Mack	Music	239 Elm Ave	Hershey	Penna.
Zerbe, Harry William	Violin	47 N. Main St	Pine Grove	Penna.

Part-Time

Acker, William	Voice		Cornwall	Penna.
Arnold, Lucille	Piano	R. D. No. 3	Lebanon	Penna.
Aungst, Randall	Piano Class	315 Sheridan Ave	Annville	Penna.
Baker, Melvin	Cornet	261 W. High St	Hummelstown	Penna.
Bender, Elizabeth Teall	Voice, History	532 Maple St	Annville	Penna.
Boltz, Joseph W.	Voice	315 Sheridan Ave	Annville	Penna.
Bomberger, Anna Mae	Piano	124 E. Cherry St	Palmyra	Penna.
Bordwell, Margaret	Voice	311 Frederick Rd	Hagerstown	Md.
Boyer, Jean	Piano	5 Walnut St	Lebanon	Penna.
Brown, Charles Willard McGaw	Harmony, Piano	Hershey Inds. School	Hershey	Penna.
Brunner, Phyllis	Piano		Annville	Penna.
Christ, Ruth	Organ	136 E. Caracas Ave	Hershey	Penna.
Clauser, W. Ray	Voice		Campbelltown	Penna.
Coble, Ruth E.	Organ	344 N. W. End Ave	Lancaster	Penna.
Cressman, Mrs. Catherine D.	Organ		Centre Square	Penna.
Dietrich, Oleta	Violin	221 N. Railroad St	Palmyra	Penna.
Donough, Mary J.	Cello	536 Walnut St	Lebanon	Penna.
Early, Josephine May	Cello	120 Center Ave	Cleona	Penna.
Fasnacht, Harold	Violin		Annville	Penna.
Fink, John	Violin	22 Lehman St	Lebanon	Penna.
Fisher, Ethel Mae	Violin, Harmony	517 Cedar St., N. W	Washington	D. C.
Flom, Esther	Voice	2200 N. 5th St	Harrisburg	Penna.
Galloppi, Carmella Profeta	Piano	250 Line St	Camden	N. J.
Garrett, Mrs. Pauline	Voice	1529 Elm St	Lebanon	Penna.
Goodman, Virginia	Organ	East Main St	Annville	Penna.
Gruber, Jane	Piano	222 College Ave	Annville	Penna.
Hauer, Marlin L.	Piano	306 Cumberland St	Lebanon	Penna.
Heilman, Elizabeth	Piano	551 Weidman St	Lebanon	Penna.
Heisey, Ralph R.	Voice	427 N. 7th Ave	Lebanon	Penna.
Houser, Maeredith	Organ, Piano	218 W. Main St	Annville	Penna.
Keller, Ethel	Piano	240 W. Main St	Hummelstown	Penna.
Keller, Louise	Voice	240 W. Main St	Hummelstown	Penna.

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Kemp, Regina	Piano		Fredericksburg	Penna.
Kerr, Elizabeth	Piano	812 Chestnut St	Lebanon	Penna.
Knoll, Robert	Voice	734 Hill St	Lebanon	Penna.
Kreider, Edwin U	Piano Class	141 N. Lancaster St	Annville	Penna.
Kroll, Dorothea Betty	Piano		Chester	N. Y.
Lehr, Evelyn Jean	Piano	164 N. 8th St	Lebanon	Penna.
Leno, Carl	Voice	114 W. Main St	Palmyra	Penna.
Light, Anna Louise	Voice	314 S. 12th St	Lebanon	Penna.
Light, Doris E	Piano Class	19 Sheridan Ave	Annville	Penna.
Light, Louise	Piano Class		Cornwall	Penna.
Longenecker, Mary Grace	Cornet	Maple St	Annville	Penna.
McClure, Jeanne	Piano Class	223 E. Main St	Annville	Penna.
Marbarger, John Porter	Voice	102 W. Main St	Palmyra	Penna.
March, Dorothy	Piano Class	41 Church St	Annville	Penna.
Marshall, Elizabeth	Piano	427 Cumberland St	Lebanon	Penna.
Means, Harriet	Piano	4 S. Fourth St	Lebanon	Penna.
Metzger, Edith Maude	Voice	37 N. Union St	Middletown	Penna.
Meyer, Thomas	Voice	Columbia St	Schuylkill Haven	Penna.
Millard, Marion	Piano Class		Annville	Penna.
Miller, Mrs. Glen	Voice	5 N. 6th St	Lebanon	Penna.
Miller, Jack E	Voice	Hershey Inn	Hershey	Penna.
Miller, Marlin L	Piano	118 W. Main St	Palmyra	Penna.
Mills, Catherine Lucile	Hist. Music	444 E. Main St	Annville	Penna.
Moyer, Betty	Piano	R. D. No. 2	Hershey	Penna.
Nagle, Violet Mae	Piano	327 E. Main St	Annville	Penna.
Parker, Mrs. M. M	Voice	204 E. Walnut St	Lebanon	Penna.
Payne, W. Purnell	Organ	Community Club	Hershey	Penna.
Phillippy, Howard B	Voice	420 N. Railroad St	Palmyra	Penna.
Reiff, Marian Louise	Piano, Harmony	902 Bridge St	New Cumberland	Penna.
Rice, Elizabeth	Piano Class	34 Manheim St	Annville	Penna.
Rohland, Dorothy Louise	Piano	101 S. Lancaster St	Annville	Penna.
Rohland, Wayne Ellsworth	Trombone	101 S. Lancaster St	Annville	Penna.
Ruppersberger, Ellen Elizabeth	Voice, Harmony	4413 Belvieu Ave	Baltimore	Md.
Ryan, Doris	Voice	30 N. 7th St	Lebanon	Penna.
Seylar, Evelyn	Voice	R. D. No. 2	Halifax	Penna.
Shadle, Fred Ellsworth	Trombone		Valley View	Penna.
Shroyer, Ann Elizabeth	Piano Class	83 E. Sheridan Ave	Annville	Penna.
Smith, Mildred E	Voice	612 S. Railroad St	Myerstown	Penna.
Snyder, Harvey Bowman	Voice	104 N. Lincoln St	Cleona	Penna.
Snyder, Pauline	Piano, Organ, Harmony		Denver	Penna.
Sprague, Patricia	Piano Class	113 E. Main St	Annville	Penna.
Sprague, Susan	Piano Class	113 E. Main St	Annville	Penna.
Stonecipher, Mrs. Blanche	Voice	471 E. Main St	Annville	Penna.
Stonecipher, Virginia	Piano Class	471 E. Main St	Annville	Penna.
Stoner, M Louise	Voice	562 S. 3rd St	Lemoyne	Penna.
Strickler, Hugh	Cello	203 Hathaway Park	Lebanon	Penna.
Swope, Daniel August, Jr	Voice	R. D. No. 1	Myerstown	Penna.
Thomas, Doris	Piano Class	22 E. Sheridan Ave	Annville	Penna.
Thomas, Robert	Piano Class	22 E. Sheridan Ave	Annville	Penna.
Umberger, Molly Elizabeth	Voice, Piano		Schaefferstown	Penna.
Walter, Norman	Bass Violin	1800 Cumberland St	Lebanon	Penna.
Williams, Harry	Piano Class		Annville	Penna.
Williams, Jack Lyter	Piano Class		Annville	Penna.
Wilt, Martha	Piano Class	50 College Ave	Annville	Penna.
Witmeyer, Eleanor	Piano Class	College Ave	Annville	Penna